

INPUTS



	MIC / LINE IN	MIC / LINE IN	MIC / LINE IN	MIC / LINE IN	MIC / LINE IN	MIC / LINE IN	MIC / LINE IN	MIC / LINE IN
A	1	2	3	4	5	6	7	8
B	1	2	3	4	5	6	7	8
C	1	2	3	4	5	6	7	8
D	1	2	3	4	5	6	7	8
E	1	2	3	4	5	6	7	8
F	1	2	3	4	5	6	7	8

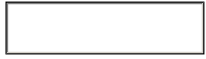
ARTIST

Date

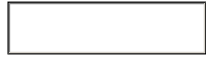
OUTPUTS

G

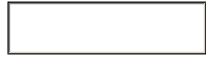
LINE OUT



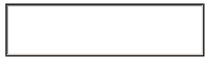
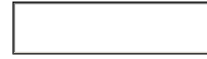
LINE OUT



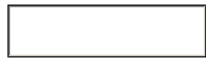
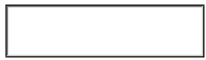
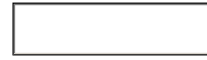
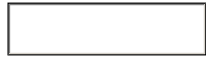
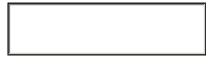
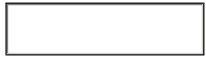
LINE OUT



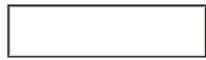
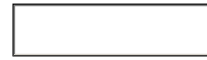
LINE OUT



H



I



COMMENTS:

ARTIST

Date